

ARDITO and the Linked Content Coalition

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About Linked Content Coalition

- began as an industry-funded cross-media project to develop a framework for automated communication between rightsholders and users of their content
- now a not-for-profit member organisation
- founder members EDItEUR, DOI Foundation, IPTC, Movielabs, NISO, PLUS
- aims to facilitate and expand legitimate use of digital content through effective use of interoperable identifiers and metadata

About Linked Content Coalition

- activities have been paused for two years pending agreement on transfer of intellectual property from members of the original project to the Coalition
- ownership by independent not-for-profit organisation is a prerequisite for future use by third parties
- founder members continued to fund organisation during this time
- issues now resolved, transfer of IP ongoing
- activity will likely pick up at the end of 2017

LCC Manifesto

- outlines ten targets to work towards
 - a global party ID
 - creation IDs
 - rights IDs
 - IDs should be resolvable
 - standardised linking between IDs
 - interoperable metadata
 - clear provenance of rights data
 - digital rightsholder statements
 - conflict management
 - fingerprinted content
- ARDITO tackles several of these

LCC rights messaging

- LCC Rights Reference Model
 - an abstract data model for rights information
- Common Rights Format XSD
- Digital Rightsholder Statements
- implementations – RDI project, UK Copyright Hub, and now within the ARDITO project
- LCC Principles of Identification
- LCC Principles of Messaging
- all at <http://www.linkedcontentcoalition.org>

LCC Principles of identification

- public, persistent identification of entities
 - uniqueness within a specific domain
 - well-defined registry policies (esp on scope)
 - supported by metadata for disambiguation
 - no confusing intelligence built in
 - multiple syntactic forms for IDs
 - multiple identifiers for same entity linked
 - trustworthy resolution
 - details at <http://doi.org/10.1000/287>



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